

## PUBLISHED PARTS

The five parts are available in the following transpositions:

- |        |                    |                   |                                       |
|--------|--------------------|-------------------|---------------------------------------|
| Part 1 | ISMN M-050-00239-0 | in C upper octave | Flute                                 |
|        | ISMN M-050-00240-6 | in C              | Oboe                                  |
|        | ISMN M-050-00241-3 | in B flat         | 1st Clarinet, 1st Cornet              |
|        | ISMN M-050-00242-0 | in E flat         | Soprano Cornet, E flat Clarinet       |
| Part 2 | ISMN M-050-00243-7 | in B flat         | 2nd Clarinet, 2nd Cornet, Flugel Horn |

Parts 1 and 2 are the soprano parts. Part 1 should 'outweigh' part 2 in sound, if not in numbers, as it is often divided. Cornets and clarinets should be divided accordingly between the parts.

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|--------|--------------------|-----------|----------------------------|
| Part 3 | ISMN M-050-00244-4 | in B flat | 3rd Clarinet               |
|        | ISMN M-050-00245-1 | in E flat | Alto Saxophone, Tenor Horn |
|        | ISMN M-050-00246-8 | in F      | French Horn                |

Part 3 is the alto part. It is occasionally scored as an individual part but frequently doubles parts 2 or 4.

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|--------|--------------------|------------------|--------------------------------------|
| Part 4 | ISMN M-050-00247-5 | in C (B.C.)      | 1st Bassoon, 1st Trombone            |
|        | ISMN M-050-00248-2 | in B flat (T.C.) | Tenor Saxophone, Baritone, Euphonium |

Part 4 is the tenor part.

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|--------|--------------------|------------------|---------------------------------------|
| Part 5 | ISMN M-050-00249-9 | in C (B.C.)      | 2nd Bassoon, 2nd Trombone, Tuba       |
|        | ISMN M-050-00250-5 | in E flat (T.C.) | Baritone Saxophone, E flat Bass       |
|        | ISMN M-050-00251-2 | in B flat (T.C.) | Bass Clarinet, Euphonium, B flat Bass |

Part 5 is the bass part and frequently doubles part 4 either in unison or at the octave.

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|------------|--------------------|--|-------------------|
| Percussion | ISMN M-050-00252-9 |  | Drum Kit, Timpani |
|------------|--------------------|--|-------------------|

The percussion part is designed for one player. However, there is plenty of scope for improvisational playing if more percussionists are available, particularly in those pieces with a Latin American flavour.

Percussion, however, is not essential to any of the pieces.

## SUPPLEMENTARY PARTS

In addition to the above, parts 4 and 5 are available in the following transpositions which are in line with common practice in some European countries:

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|--------|--------------------|------------------|---------------------|
| Part 4 | ISMN M-050-00253-6 | in B flat (B.C.) | Euphonium, Trombone |
| Part 5 | ISMN M-050-00254-3 | in E flat (B.C.) | E flat Bass         |
|        | ISMN M-050-00255-0 | in B flat (B.C.) | B flat Bass         |