

FIRST BLOW

by **ERNIE WAITES**

1. MARCH

This needs two distinct styles of playing – the first 16 bars should be played decisively with a strong tongue and not too fast, being sure to broaden the dotted rhythm. The Trio should be more legato.

$\text{♩} = 120$

Learner
Flute

Learner
Trombone

Percussion

SCORE
(Piano)