

## FOREWORD

The aim of the book is to encourage group-playing in the early stages of learning. To this end, all the parts are deliberately simple and stick strictly to the four parts in the score. In addition there is a percussion part (for which suitable instruments should be chosen for each piece) and two 'learner parts' (flute and trombone) for players who have learned only a handful of notes.

Dynamics are not given — teachers should allow the players to try the pieces at different levels.

The book is suitable for wind or brass bands (or a mixture of both!) and so far as possible, an equal number of players should be allocated to each part. If there is a lack of, say, bass instruments, this part can be reinforced on piano, playing from the score.

If clarinet players of a higher standard are available, they may prefer to play the 'upper octave' parts as this will brighten the overall sound of the band.

| INSTRUMENTATION |  |  |
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| VOICE           | PARTS AVAILABLE  | SUITABLE FOR   |
| 1               | in C<br>in B flat<br>in E flat<br>in B flat (upper octave)                     | Flute, Oboe, Recorder, Glockenspiel<br>Clarinet, Trumpet, Cornet<br>Soprano Cornet, Alto Saxophone, E flat Clarinet<br>Clarinet                                  |
| 2               | in B flat<br>in E flat<br>in F<br>in B flat (upper octave)                     | Clarinet, Trumpet, Cornet<br>Tenor Horn, Alto Saxophone, Alto Clarinet<br>Horn<br>Clarinet, Tenor Saxophone, Baritone  |
| 3               | in B flat<br>in E flat<br>in F<br>in B flat (upper octave)<br>in C (bass clef) | Clarinet, Trumpet, Cornet<br>Tenor Horn, Alto Saxophone, Alto Clarinet<br>Horn<br>Clarinet, Tenor Saxophone, Baritone, Euphonium<br>Bassoon, Trombone, Euphonium |
| 4               | in C (bass clef)<br>in E flat (treble clef)<br>in B flat (treble clef)         | Bassoon, Trombone, Euphonium, Tuba<br>E flat Bass, Baritone Saxophone<br>B flat Bass, Euphonium, Bass Clarinet   |

Also available: Score (piano)  
Percussion  
Learner Flute  
Learner Trombone